

BORA 9.3030

176

Gieddes stampina 2,7

7.
Musique

51.8

SECONDE
Et nouvelle Suite
DE
SIMPHONIES CONCERTANTES

à Plusieurs Instrumens

Composée et

PAR M. CAMBINI

Mises au Jour par M^{me} Le Menu et Boyer.

Prix 4^e. 16^s

A PARIS

Chez M^r Boyer, en l'Isleau de Musique, Rue de Richelieu, à la Clef d'Or,
à l'ancien passage du Céfède de l'Qu...
Chez Mad^r Le Menue Rue du Rouelle, à la Clef d'Or

A. P. D. R.

Boyer

Marché du 1er Octobre

Rééd. par G. Morel

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CATALOGUE des Nouveaux de Musique, mis au jour par M^e BOYER,
Prix de l'Institution, à la Cet^e Serr^e, à l'ouest d'Opéra, le r^e.

CATALOGUE des Ouvres de Musique Mis au jour par M^E BOYER
pour la collection de la Ville d'Or à l'ancien Gaffé de foy.

Violino 1^{me} principale

VIII. SIMPHONIE

Concertante *1^{re} Con* *Orchestra*

p^r deux Violons principaux *deux Violons Alto Bass Cor* *et Flauto*

F *Dol.*

P *F* *P*

Violino 1^{mo} principale

3

Violino 1^{mo} principale

3

F solo 3

dinamico Dol. ora

m.F

ora F Dol. ora

F Dol. F F tam

4

Violino 1^{mo} principale

Dol.

F

P

F

P

Violino 1^{mo} principale

318

Violino 1^{mo} principale

318

sf Dol. sf Dol. F

smorz. Dol.

Dol.

3

mF cres

F smorz. Dol. cres

F Dol. cres F

tutti F P F

Violino 1^{mo} principale

*Rondo
Allegretto*

2
km

Dot

1

10

Dec

180

P

10

PP

四

1

381

Violino 1^{mo} principale

The image shows a page of sheet music for piano, consisting of ten staves. The music is written in common time and includes various dynamics such as *p*, *f*, *D.C.*, *D.S.*, *Dol.*, and *PP*. Performance instructions like "sole" and "tutti" are also present. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The page number "8" is located in the bottom right corner of the music area.



Violino 2^{do} Principale.

*Violino 2^{do} principale**Allegro Con Grazia*

VIII. SIMPHONIE

The score consists of eight staves of handwritten musical notation for violin. Staff 1 starts with a dynamic 'P' (pianissimo). Staff 2 begins with a dynamic 'F'. Staff 3 starts with a dynamic 'Dol.'. Staff 4 starts with a dynamic 'F'. Staff 5 features triplets indicated by the number '3' above each group of three notes. Staff 6 starts with a dynamic 'F'. Staff 7 starts with a dynamic 'P'. Staff 8 ends with a dynamic 'F'.

Violino 2^{do} principale

A handwritten musical score for Violin 2^{do} principale. The score consists of eight staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time and 2/4. The music features a mix of eighth and sixteenth-note patterns, often with grace notes and slurs. Expressive markings include *p*, *molto*, *dol.*, *crea.*, *smorz.*, *diminuendo*, *F*, and *200*. The score is numbered 3 at the top left and includes a page number 5 at the top right.

Violino 2^{de} principale

Sheet music for Violin 2^{de} principale. The music is written in 4/4 time with a key signature of one sharp. The score consists of ten staves of musical notation, each with a treble clef and a bass clef. The first staff begins with a dynamic of *sola*. Subsequent staves include dynamics such as *p.*, *volo.*, *Dol.*, *mf*, *p.*, *p.*, *F*, *sf*, *sf*, and *p.*. Fingerings are indicated by numbers above or below the notes. The music features various note heads, stems, and beams, with some notes having three stems. The final staff ends with a fermata over the last note.

Violino 2^{do} principale

5

Sheet music for Violin 2^{do} principale, page 5. The music is written in 3/4 time, treble clef, and includes dynamic markings such as *solo*, *F*, *Dol.*, *sf*, *P*, *smorz.*, *cre*, and *F*. The score consists of ten staves of musical notation, with each staff containing multiple measures of notes and rests. The first staff begins with a measure marked *solo* and *F*. Subsequent staves show various dynamics like *Dol.*, *sf Dol.*, *smorz.*, *cre*, and *F*. The music features complex sixteenth-note patterns and sustained notes.

*Violino 2^o principale**Rondo
Allegretto**Dol.*

The musical score consists of 12 staves of handwritten notation for violin. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly 3/4. Dynamics include *Dol.*, *fin.*, *sol.*, *PP*, *P*, *tr.*, and *Loco*. Performance instructions like *Rondo* and *Allegretto* are written in the upper left. Measures 1-7 show a continuous line of sixteenth-note patterns. Measure 8 begins with a bass clef and a tempo marking of *Loco*. Measures 9-12 conclude with a final dynamic of *Dol.*

Violino 2^{do} principale

7

Violino 2^{do} principale

P

solo

D.C.

3 solo

P

solo

F

Dol.

smorz. Dol.

F Dol.

Dol.

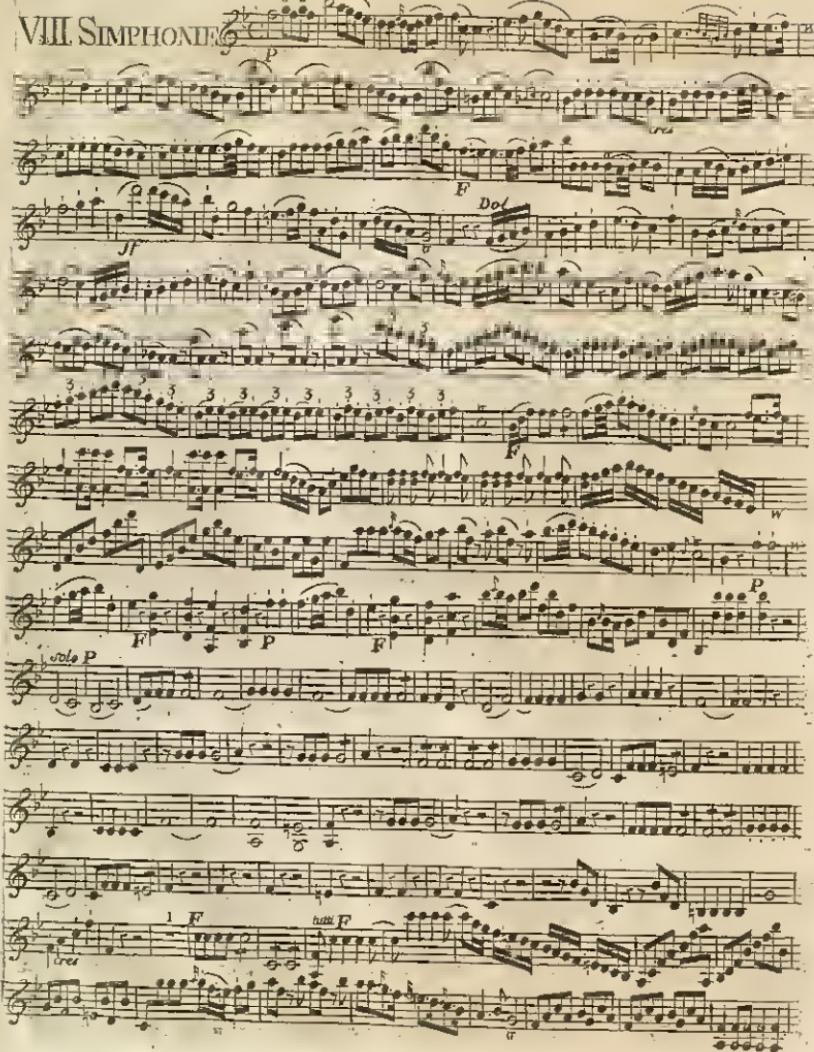
pp

D.C.



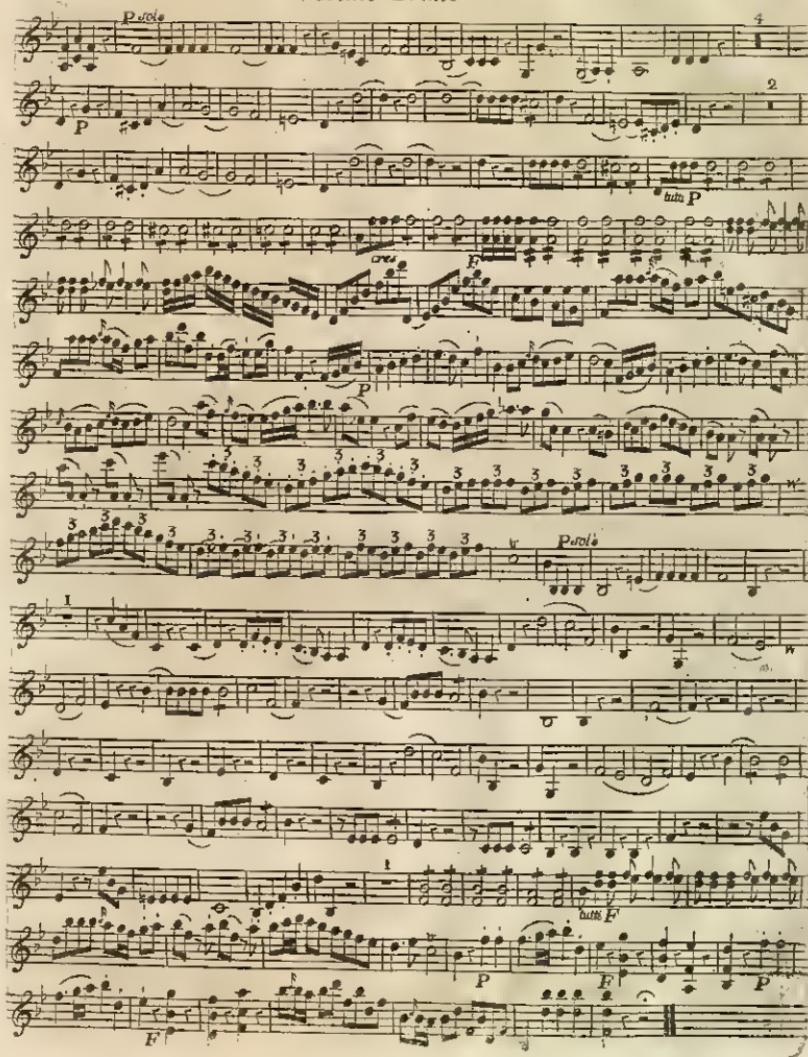
Violino I^{mo}.

VIII SIMPHONIE



Violino Primo

3



4

Violino Primo

Rondo

8

Allegretto

Dol.

fin solo P

PP

P

cresc. 2

PP

D.C.

PP

F

P

cresc. 2

P

cresc. 1

PP

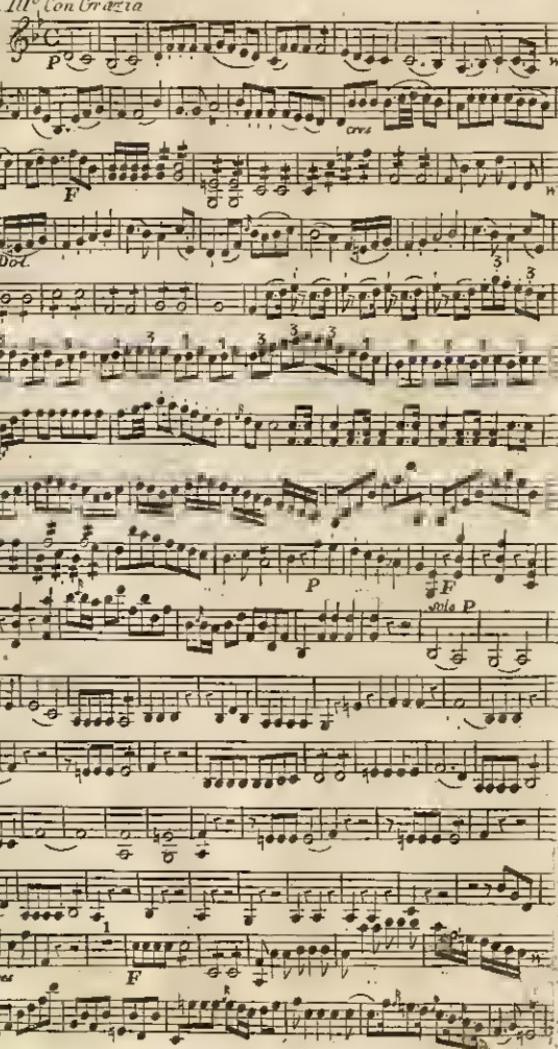
D.C.



Violino $\frac{6}{8}$

Violino Secondo
III. Con Grazia

VIII. SIMPHONIE



Violino Secondo

K3

A handwritten musical score for solo piano, consisting of 12 staves of music. The score begins with a dynamic of *solo P*. The first staff features sixteenth-note patterns. The second staff starts with eighth notes. The third staff contains eighth-note pairs. The fourth staff includes dynamics *F* and *ff*, along with a bassoon-like part. The fifth staff consists of eighth-note pairs. The sixth staff features sixteenth-note patterns. The seventh staff contains eighth-note pairs. The eighth staff includes dynamics *P* and *p*. The ninth staff consists of eighth-note pairs. The tenth staff features sixteenth-note patterns. The eleventh staff contains eighth-note pairs. The twelfth staff ends with a dynamic of *F*.

Violino Secondo

Rondo Allegretto

8

fin solo

p

PP

p

solo

2

2

PP

p.c. p

p

1

F

F tutti

cres

p

cres

1

PP

p

b.c.



Alto.

VIII. SIMPHONIE

Alto

M° con Grazia

P

6

Dot

1

1

1

1

三

batti F

Alto

3.

17

p

p > *p* > *p* *overs F* > >

p

PP

p *overs*

p *F*

p *F*

Alto

Rondo Allegretto

Dol.

fin

P PP

D.C.

F F P P

F F P P

PP

PP

PP

D.C.

1 2 1 1 1 3



Paso.

2

Basso

Allo Con Gratin

VIII. SIMPHONIE

p

cresc. *F*

p

F

ff *F* *F*

p *F* *F*

with

Basso

3

Handwritten musical score for the Basso part, page 3. The score consists of ten staves of music. The first staff begins with a dynamic of *p*. Measure 17 starts with a dynamic of *p*, followed by *p* and *p* above the staff. Measures 1 and 2 follow, with measure 2 ending with a dynamic of *p*. Measure 3 starts with *p* and *F*, followed by *p* above the staff. Measures 4 and 5 follow, with measure 5 ending with *p*. Measure 6 starts with *p* solo, followed by *p* above the staff. Measures 7 and 8 follow, with measure 8 ending with *p*. Measures 9 and 10 follow, with measure 10 ending with *p*. Measures 11 and 12 follow, with measure 12 ending with *p*. Measures 13 and 14 follow, with measure 14 ending with *p*. Measures 15 and 16 follow, with measure 16 ending with *p*. Measures 17 and 18 follow, with measure 18 ending with *p*. Measures 19 and 20 follow, with measure 20 ending with *p*.

Basso

Rondo
Allegretto

A musical score for the bassoon, showing two measures of music. The first measure starts with a bass clef, a key signature of one flat, and a tempo marking of 'Adagio'. The second measure begins with a bass clef, a key signature of one flat, and a tempo marking of 'Presto'. The notes are primarily eighth and sixteenth notes, with some rests.

Dot.

P.

1

五

3

1

No. 4

1

四

廿

三

1

P

5

3

三

A

十一

三

3

2

PP

Oboe Primo

III^o Con Grazia

14

VIII. SIMPHONIE

P *F* *P*

PP *F*

F *F* *F*

P

PP *F*

Rondo *Allegro*

F *F* *F*

fin 31

D.C. 41 39 39

pp *D.C.* 8



Allo Con Grazia Oboe Secondo 1

VIII. SIMPHONIE

Rondo Allegretto

Dod.

mu 6268.0594



*Corno Primo**Allo Con Grazia*

VIII. SIMPHONIE

Musical score for the Corno Primo part in the eighth movement of a symphony. The score consists of 13 staves of music. The first staff begins with a dynamic of **p**, followed by **F** at measure 15. The second staff starts with **PP**. The third staff begins with **F**, followed by **FF**. The fourth staff begins with **JF**, followed by **F**. The fifth staff begins with **F**. The sixth staff begins with **FF**. The seventh staff begins with **PP**. The eighth staff begins with **F**. The ninth staff begins with **F**. The tenth staff begins with **PP**. The eleventh staff begins with **F**. The twelfth staff begins with **F**. The thirteenth staff begins with **F**.

Rondo Allegretto

8 **7** **P** **jfin** **31**

F **35** **8** **D.C.** **39** **F**

1 **39** **D.C.** **8** **F**

D.C.



Corno Secondo
Allo Con Grazia

VIII. SIMPTIONIE

Rondo *Allegretto*

mm 6208.0584

